How I Got To Be This Way

Choreographer: Guerric Auville – guerric.dance@gmail.com - Mai 2014
Type: 32 counts, 2 walls, Lilt: East Coast Swing
Level: High Beginner
Music: How I Got To Be This Way – Justin Moore – Intro: 32 counts

CHASSÉ, CROSS, ¼ TURN, TOE
SWITCHES, CROSS, KICK SIDE
1 RF step side right
& LF step next to RF
2 RF step side right
3 LF cross over RF
4 RF ¼ turn right, step forward (3:00)
5 LF point side left
& LF step next to RF
6 RF point side right
7 RF cross over LF
8 LF kick side left

SAILOR STEP, SAILOR STEP, CROSS, KICK SIDE, BEHIND SIDE CROSS
1 RF cross behind LF
& LF step side left
2 RF step side right
3 LF cross behind RF
& RF step side right
4 LF step side left
5 RF cross over LF
6 LF kick side left
7 LF cross behind RF
& RF step side right
8 LF cross over RF (6:00)

BEHIND-SIDE-CROSS, SIDE ROCK, ¼ TURN COASTER STEP, STEP FWD, POINT
1 LF cross behind RF
& RF step side right
2 LF cross over RF
3 RF rock side right
4 LF recover
5 RF ¼ turn right, step back (6:00)
& LF step next to RF
6 RF step forward
7 LF step forward
8 RF point side right

CHASSÉ, ROCK BACK, CHASSÉ, ROCK BACK
1 RF step side right
& LF step next to RF
2 RF step side right
3 LF rock back
4 RF recover
5 LF step side left
& RF step next to LF
6 LF step side left
7 RF rock back
8 LF recover (6:00)

Restart: Wall 4: After 16 counts restart the dance from the beginning (replace count 16 by Touch RF next to LF). You’ll restart facing 12:00

Tag: After Wall 7 add 4 counts:
1-4: Step Turn x2
1 RF step forward
2 LF ½ turn left, takes weight
3 RF step forward
4 LF ½ turn left, takes weight (6:00)